

**CSA
EAO**

OTTAWA ÉCOLE
SCHOOL D'ART
OF ART D'OTTAWA

UP

SIDEWAYS

140+ years of
unleashing potential
années à
libérer le potentiel

We begin with a big...

Thank You!

The 2021 graduating class would like to thank our teachers, mentors and the administration staff for all that they do and to you

Andrew Fay

our diploma advisor, your patience is amazing!

The OSA offers a full range of specialized art courses and a wide variety of short courses and workshops. Children's and

Teens' classes range from multi-media to animation and cartooning, sculpture and construction, pottery, drawing and painting. In addition to art courses, the OSA's programs have grown to include a visiting artist program, an Artist Residency Program, professional exhibitions galleries (which hosts solo and groups shows by local, national and international artists),

a non-for-credit Arts Fundamentals Certificate, a one-year Portfolio Development Program and a 3-year Diploma Program, a Bursary Program and our Community Outreach

Program; for youth at risk, new Canadians and homeless young adults to receive arts education in a safe environment,

partnering with 8 different community centres and houses.

OSA is about teaching art to everyone."

Cover: "Jazz Festival"

photograph taken by Josée Van Dromme

"The Ottawa School of Art is a key contributor to the culturally rich, diverse and vibrant community of the National Capital Region. As a non-profit, charitable organization, the school offers a full range of specialized art courses for all ages. The OSA has been the city's premier visual arts institution since 1879, and continues to be the best place to study visual arts in the National Capital Region. With two locations in the greater Ottawa area -- a Main Campus is located in the ByWard Market and the Orleans Campus is situated in the Shenkman Arts Centre, the OSA continues to provide the community with the opportunity for creative expression, development and growth.

Graduates

Aayden Argiropulos-Hunter
Carolyne Buchanan
Stephanie Dold
Lina Essa
Amanda Hurdon
Toru Kashiura
Jieun Kim
Kat Martel
Josée Van Dromme



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Bio

Architectural designer, artist, and founder of Van Dromme Designs, Josée was born in Montreal and raised in Ottawa. Her love of art and design started at a young age & was refined after completing formal design and art education, working for over two decades in the design industry and teaching for the Interior Design program at Algonquin College. She currently divides her time between the worlds of design and art. Josée's art is influenced by her love of mark making and the outdoors.

Artistic Statement

I have an intimate relationship with lines and shapes. Each mark has its own narrative. Exploring each mark requires patience. My favorite tool is the pencil. Putting my pencil to paper is all about listening/trusting that the marks will reveal a new work worth pursuing. As I create, surprises happen. And very often, the accidents are more interesting than the original idea. Perhaps the accidents are the secret

Artwork

1. Rabbit one of 10 dolls from **The story is a machine for empathy**
Ceramic and fabric, 12" high, 2021
2. **Skelton on box drawing**
Graphite on paper
18" X 24", 2018
3. **Tribal Grouping 3**
Oil on canvas
46"x54", 2019
4. **Detail from Life Path 3**
Oil on canvas
38"x60", 2019
5. **Detail from Tribal Grouping 4**
Oil on canvas
46"x54", 2019

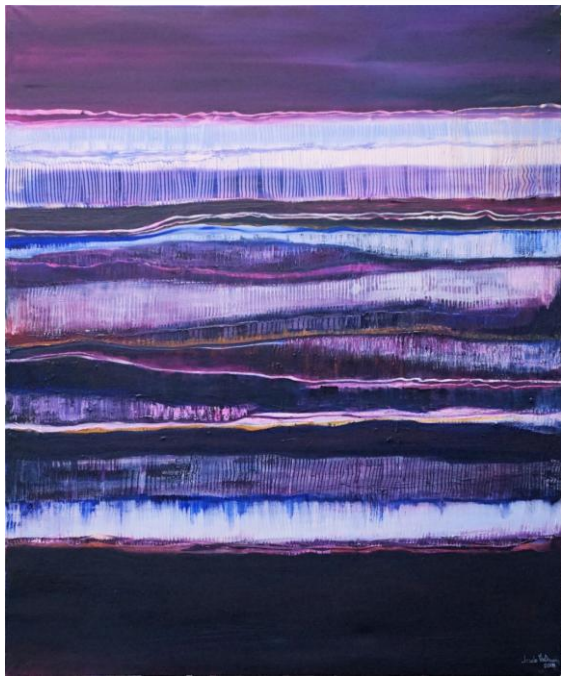


1.

Josée Van Dromme



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Artistic Statement

My work is an expression of my own inner thoughts and personal struggles. My method of application is quick, and intricate. I enjoy sharing my work with the general public and choose to display it unconventionally. I do it to create a reaction and inspire others. My struggles, like many, are common, and I hope that my work helps someone's day go by a little bit easier.

I believe that art should be readily available to the general public, and unfortunately, often galleries and their practices make it difficult to access. Too much of the art world is very protective, elitist and curated mostly for those willing to tolerate that experience. It's difficult to witness good art first hand when it is hidden away, privately collected or locked up behind the doors of a gallery or museum. As an artist, I find this is ludacris. I believe everyone should have equal access and opportunities to experience, especially the experience of art first hand. That is why I enjoy installations in very public settings, whether they are sanctioned or not. Most of my personal projects can be found outside, in and around the city; carefully placed and executed. Some are more obvious than others. The majority of them are unintentionally temporary.

A few artists that have inspired me are: Barry Mcgee, a SanFrisko based contemporary artist and graffiti writer. Berzerker, an Ottawa based graffiti writer and painter; Troy LoveGates (aka as Other), also an Ottawa based graffiti artist and painter, and OSA's very own Lee Matasi, another contemporary artist with a history of graffiti. I am also fond and appreciative of the sculptures of Max Bill and Eduardo Chillida.

Artwork

1. **Genesis**
5.5x6.5"
Intaglio on Stonehenge
2020
2. **Sketch**
3. **In the Shadows**
8"x10"
Photograph on
silver gelatin
4. **Kream Sodah**
11x15"
Intaglio on Stonehenge
2020

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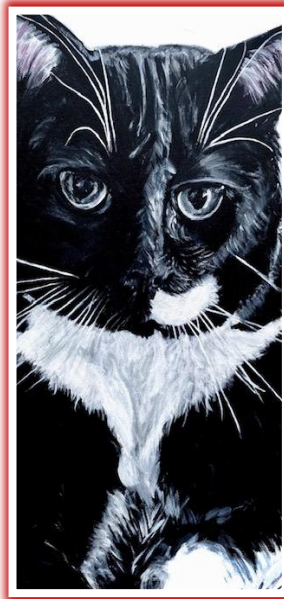
Aayden Hunter



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Artwork

1. Anamnesis

Ceramic (cone 6 porcelain with glazes, underglazes, coloured slips)
16 x 9 x 5"

2. I Always Wash My Hands in Cold Water

Mixed Media Artist Book (22 pages/11 sheets with front & back cover)
~ 13 x 19" closed, ~ 13 x 36-40" open

3. Eve

Coloured Pencil on Paper 9 x 12"

4. Unwelcome Passenger

Digital Photo Manipulation, Digital Drawing Dimensions Variable

Bio: Kat Martel is a visual artist and creator, currently living and working in Ottawa. She is an innovative, intuitive worker who thrives on exploring new mediums and techniques, working primarily with (and combining) ceramics, drawing, printmaking, textiles, and painting. Often referencing memories, dreams, and personal motifs, Kat investigates themes regarding contemplation, intimacy and connection between beings, and the cyclical duality of fear and comfort, sleep and waking, and death and rebirth. In addition to her own thoughts and ideas, Kat also borrows imagery and symbols from folklore, horror cinema, and various stories and texts; enriching her work and recalling the merging of fact and fiction that occurs in dreams and nightmares. In her creations, Kat evokes a dreamlike and otherworldly atmosphere through expressive and fluid line, vivid colour, organic form, and distilled perspective. A nonstop continuum of mark-making and sculpting with and on any/all available materials has propelled her work into its current form, with formal instruction in new and familiar media only fine-tuning an ever-present desire to express and create. She has learnt through the process of experimenting and creating from a young age, and has been formally instructed in various artistic mediums, most recently at the Ottawa School of Art.

Artistic Statement: My work serves as a visual expression of the way I engage with day-to-day life, memories, fears, dreams, and beliefs. In particular, I'm interested in the merging (and in-between space) of different states or stages, like the sleep-wake cycle or dichotomies of fear and tranquility or between life and death. This fascination is facilitated by my interest in how dreams and memories are both real and unreal; existing in our minds though not necessarily reflecting an external reality. The paradox of these memories/dreams/thoughts that mentally subsist (but aren't factual), yet still influence our interactions with other people and the natural world is an idea that fuels the intentions behind my work. I am inspired by the approach taken by folklore and fiction to explore or explain phenomena and human emotions with allegory and grandiosity. Symbolism and personal motifs make up a visual vocabulary that help me to create otherworldly, dreamlike realms in my artwork that make visible the intangible aspects of reality. Expressive mark-making and use of colour, combined with a distortion of scale, proportion, and reduced perspective are methods I employ in my work to evoke feeling and atmosphere, regardless of medium. Exploring and combining various materials and processes in my work is something that I am interested in, and I currently work with printmaking, ceramics, drawing, painting, and fibres. I find working with series and sets of work to be integral to the way I produce art, and I intend for my works to be viewed in the context of one another.

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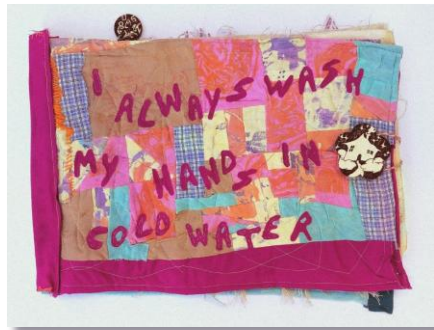
KAT MARTEL



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Artwork

Works are all in acrylic. They are all part of my Black and White Series

1. **Terrier** - 24x20
2. **Chihuahua** - 30x20
3. **Greyhound** - 20x20
4. **Cat** - 15x30

Bio

As far back as she can remember, Carolyn has loved dogs. Just the sight of one provokes in her instantaneous and absolute joy. Carolyn has also always loved art. Creating is a part of who she is. She is always MacGyvering something! Carolyn remembers being scolded as a child for appropriating her father's workshop shelves to build homes for her dolls. As a teenager, when charged with the care of her younger siblings, art-themed outings like gallery visits were the norm. When raising children of her own, both art and dogs played major roles. In 2019, after decades of collecting OSA Diploma booklets, Carolyn left her teaching job to realize her dream of pursuing a Fine Arts education. It was there that her love of expression through painting grew to include other medias such as sculpting, photography and illustration among others. Although she explores many subjects through various medias, painting dogs remains her passion. It fills her innate need to spread happiness, while raising awareness and sometimes funds for man's best friend. Originally from Ottawa, she now lives in Carleton Place with her husband and dog Jolene, her muse, and the subject of her upcoming book. Her paintings are spreading joy in private collections in the UK, Europe, and North America.

Artistic Statement

See the happy.

A dog, some paint, and strong connections - three of my must-haves. My work explores happiness. For me, dogs have always invoked instantaneous joy just by simply being. So, mostly, I paint them. I paint them for the people who love them and for those who don't know they do yet. My art's purpose is to connect you with the being(s) on the canvas. Colour and playful compositions capture each subject's unique energy while the range of brushstrokes narrate distinct personalities. And the eyes... those soulful eyes? They reveal all and give one a sense of familiarity, even if you've never met.

My mission is to spread love by surrounding people with paintings of joy, whether it be one of the comfortable old pooch or of the comfortable old couch.

Attaining happiness is a global pursuit and I am doing just that; one (dog) painting at a time.



1.

Carolyn Buchanan



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Artwork

1. At the Ottawa School of Art

Medium: Hanji

Year: 2021

2. On the Voyage

medium: Hanji

Year: 2021

3. Nostalgia

medium: clay

year: 2021

Bio

Jieun Kim is a documentary Mixed media artist based in Ottawa, Canada. Creating artwork of the natural world her work allows her to constantly explore new places and techniques, inviting the viewer to see nature in diverse ways. Her process incorporates layers of Hanji paper with acrylic or nature material.

Education

2018-2021 Ottawa. School of Art, Ottawa, Canada

Award/ Exhibitions

2021 'L=ME', solo exhibition, the Lee Matasi Gallery. Ottawa, Ontario

2019 Ottawa School of Art 140th anniversary Exhibition, group exhibition, Shenkman Arts Centre, Ottawa, Ontario

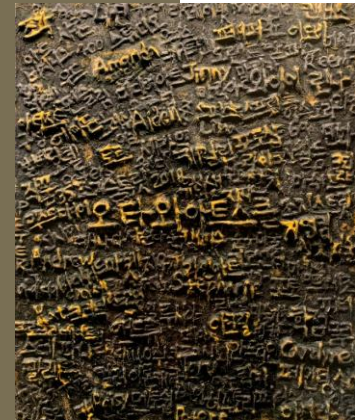
2018 'Mixed Media Scholarship', Ottawa School of Art, Ottawa, Ontario

Artistic Statement

When I create a piece, it is about expressing and capturing the beauty of nature. I connect with the natural world, and allow it to inspire me. I am charmed by the textures, colors, patterns and rhythms of objects. I create interesting landscape textures by using the design that is naturally formed in nature, to recreate the emotion that it is filled with. I use multiple forms of media, techniques, and textures, to create depth and intrigue.

My intention is to allow viewers of my work to feel my nostalgia through the materials. Painting, ceramic and sculpture were what originally engaged me, but after employing mixed media, especially Hanji, I feel as if I have come home. The helplessness and emptiness of life that I feel instinctively makes me feel 'longing', despite my busy days. Hanji is like this.

For me, art is about adding beauty to a space and connecting with the viewer in an emotional way. It is a combination of a visual story between myself, everything around me, and the reaction of the viewer.



Jieun Kim



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Stephanie Dold

Artwork

1. **Labyrinth** (detail), cyanotype, embroidery, silkscreen printing, glass beads on muslin
50 cm x 10 m, 2021
2. **Interdiction – violation**,
oil on linen
32 x 18 in, 2020
3. **Villainy – enchantment, abduction**
Stoneware, cone 6, underglazes, 2019
4. **Aletheia**, watercolour and acrylic on cotton paper
20 in x 14 in, 2021

Bio

Stephanie Dold was born in Edmonton, Alberta in 1986, and has lived in various locations in the US and Europe. Stephanie's work is surreal, joyful and energetic, full of motion and vibrant colour, and is often monumental in scale. Her work contains themes and inspiration drawn from art history, literature, fairytales, and philosophy. She works with a variety of materials and methods; including painting, drawing, sculpture, and printmaking. Recently she has been exploring textile art and installation.

Her most recent works are large-scale pictorial installations that combine printmaking techniques (cyanotype, Van Dyke brown process, silkscreen), drawing, watercolour painting, and embroidery. The content is inspired by ancient Greek mythology, the Bayeux tapestry, medieval miniature painting and medieval calligraphy.

Stephanie had her first solo exhibition, *speedily a tale is spun*, in March 2020; her second solo exhibition, *I will always return*, was held in June 2021, both at the Lee Matasi Gallery. Her pictorial installation *Labyrinth* featured in the 2021 graduation exhibition at the Ottawa School of Art, and this piece was nominated for entry in the BMO 1st Art Contest.

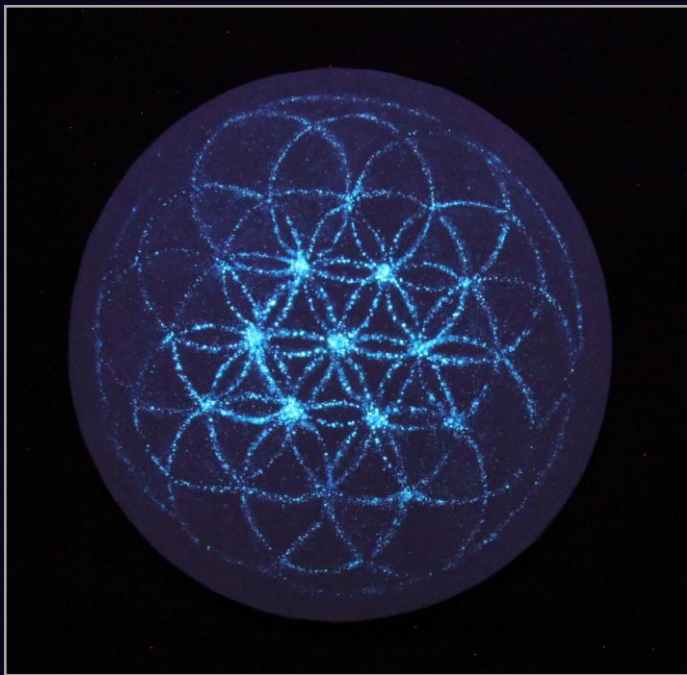
Stephanie lives and works in Ottawa with her adopted Chihuahua, Boomer. She graduates from the Fine Arts Diploma Program from the Ottawa School of Art in 2021. She plans to remain in Ottawa after graduation to develop her artistic career.

Her website is <https://sedoldart.com/> and instagram @sedoldart.

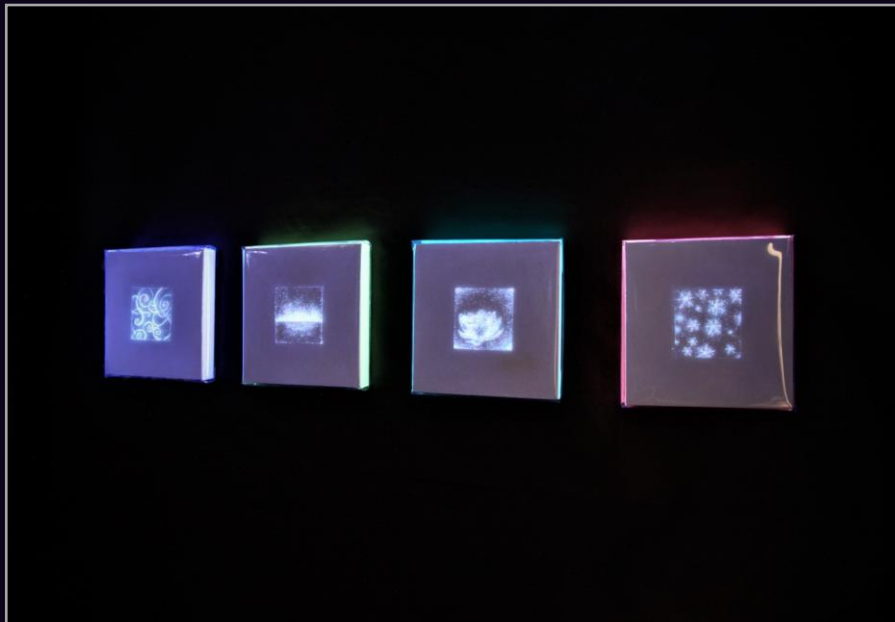
Artistic Statement

For me the most important component of a work is its narrative or idea. I work across artistic disciplines in order to use the materials and processes that best suit the telling of a particular story. The stories that I tell are plotless, non-linear, and dreamlike and explore the notion of a wandering, searching journey. I incorporate the uncanny conventions of dreams such as; contradictory states, disruption of the illusion of space, monumental figures, and impossible landscapes.

I make the art I make to tell the stories that lie below the surface of consciousness. My dreams, spun into thread, weave together to form my own living story.



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Toru Kashiura

Artistic Statement

Born in 1986 in Tokyo, Japan, Toru Kashiura currently resides in Ottawa, Canada. He graduated from Tsukuba University in Japan with a Masters in Environmental Science, focusing particularly on climatology. Upon completion of his post-secondary education, he worked for an outdoor sporting goods company for four and a half years, after which he worked and traveled in Australia for an additional two years. His experiences working abroad inspired him to start exploring his artistic side, something he always wanted to do but never had the chance. At the age of 31, he moved from Japan to Ottawa, on his own, to attend the Ottawa School of Art. He continues to create new works in a wide variety of mediums such as oil painting, watercolor, charcoal drawing, digital sculpture, animation, ceramic, clay sculpture and mold making.

Bio

Before I write about my artworks, I should write about myself. I'm Japanese, and my family is quite an average family in Japan. My father is an architect and my mother is a housewife. My interest in art might be from my father's blood. However, every time I tried to study art, something disrupted me and I needed to postpone this desire. I got a master's degree of environmental science at my university. I worked for an outdoor sports company. After I worked for a company and earned money on my own, I thought it was good timing to try things that I really wanted to do. My motto is "I only live once. I don't want to have regrets." That's why I am here now. I came to Canada by myself and started my artist life. At the Ottawa School of Art, I really enjoyed every class, creating my artworks and showing them to the people. It was what I always wanted to do since I was a child. I have worked with many mediums, such as painting, drawing, ceramics, sculpture, digital media etc. Before I started studying, I thought that I had to choose a medium to master. However, my experience in school changed my thoughts and convinced me that I will not narrow down the choice of mediums. Oil painting was one of my new challenges when I came to Ottawa. The things what I always keep in my mind when I paint are line contour, brush stroke, expression of depth and color balance. I especially love leaving brush strokes on my paintings. I can say the same about curving knife texture on sculptures too. I believe these techniques make my works stronger and more unique. Each medium gives me different senses and I often feel I need to touch other mediums too. For instance, sharp pencil lets me concentrate on tiny ornate details, but charcoal lets me express stronger emotions. Ballpoint pen gives me thrills. I am an emotional and feeling type of person. I need all of them to express my feelings. Also, I like challenging new things and I don't want to limit myself. There are so many mediums and techniques in the world, I am pretty sure my curiosity will not run out. For me, making art is a method to record and express my emotions and the atmosphere of the moment. I would be happy if viewers understand my feelings through my artworks and hopefully these pieces will enrich people's lives. I really love and enjoy making art

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Artwork

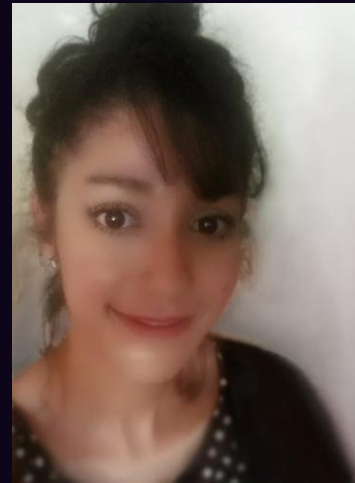
1. **Cat's dream - Zoetrope**
Acrylic on wood panel with swivel function
3x3ft, 2021
2. **Self portrait**
Oil on canvas
4x6ft, 2021
3. **Silver King**
Silver point on Masonite board
w handmade gesso
12x9inch, 2021



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Bio

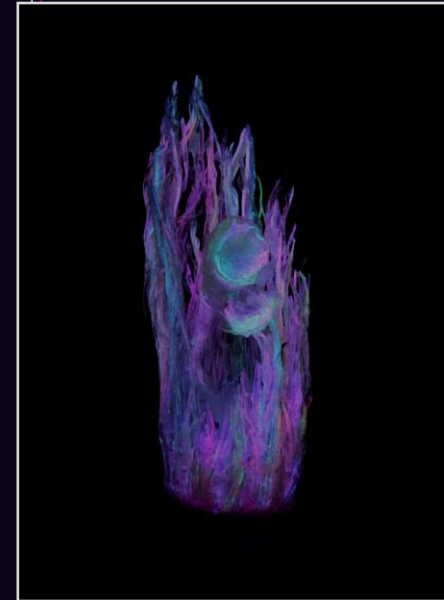
A diploma student at the Ottawa School of Art, Lina Essa's hometown is Cairo, Egypt; a holder of BA in Japanese literature. She started exploring the world of fine arts in 2019 after arriving in Canada to join the OSA diploma program. Her work reflects her personal journey in exploring universal mystical teachings. Lina has always been fascinated with neon colors, as a result she spent her final semester in the diploma program exploring fluorescent pigments alongside resin and crushed glass. Main sources of inspiration include works of Hilma Af Klimt, Bruce Nauman and Bill Viola.

Artistic Statement

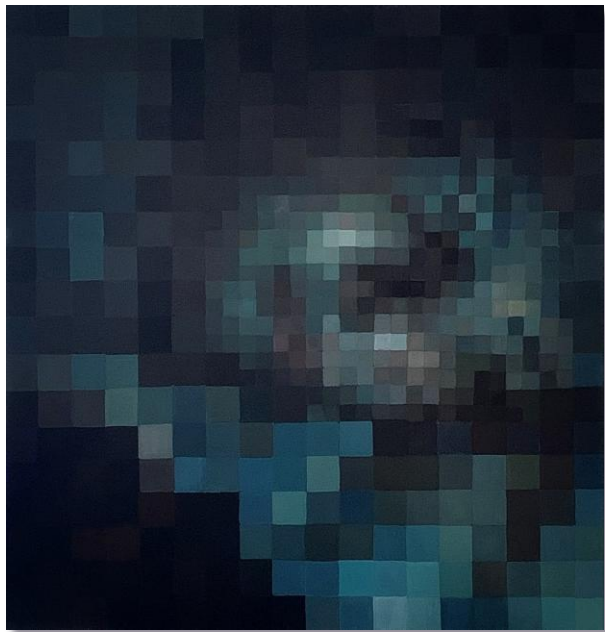
My work is focused on exploring the different ways fluorescent pigments interact with various materials; such as the use of fluorescent pigments on crushed glass or in resin; under UV black lighting. I am working on exploring mixed techniques to create an immersive art experience. Exploring new ideas that intrigue me; as well as working on my ability to see and be mindfully aware of the details in our surroundings, is what motivates me to make art.

Artwork

1. **"Fountain"** Resin , 2021
2. **"Pattern no. 1 - 4"10"x10"**
crushed glass on clear polyester film, 2021
3. **"Flower of Life"** 27"x 27"
crushed glass on canvas,
2021



Lina Essa



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Bio

I've always enjoyed art. As a child, my parents encouraged this by covering the kitchen cabinets with my drawings. One of my favourite ways of experiencing art has been through videogames – which weave together many forms of art and design to create an immersive experience. After diagnosing myself with 'academia-intolerance,' I decided to pursue art as more than a hobby. I was given a wise recommendation and was accepted to the Ottawa School of Art. At the Ottawa School of Art, I grew to be more comfortable using self-expression and vulnerability in my work and found inspiration in the incredible work of my classmates. Going forward, I will miss being part of such an encouraging and accepting environment, but I am excited to be a part of an amazing group of artists!

Artistic Statement

I work in acrylic painting, ceramic sculpture, drawing, printmaking, and digital painting. My work is often self-reflective and psychologically introspective - dealing with themes of mental illness, loss, and personal experience. I use art as a form of personal expression, where I try to condense feelings, ideas, and experiences into an image. I hope my works reflect the current context in which they are created – but connect with people in years to come. I aim to convey multi-faceted ideas in an approachable way

Artwork

1. **Periphery**
Acrylic painting on canvas
20"x16", 2020
2. **Window**
Acrylic painting on canvas
36"x36", 2020
3. **Inheritance**
Acrylic painting on canvas
48"x36", 2019
4. **Cocoon**
Cyanotype print on
watercolour paper
10.75" x 8.25", 2021

1.



Amanda Hurdon